

# Six TRIOS

for two

## VIOLINS

and a

## VIOLONCELLO

Composed by

# Gaetano Pugnani

Opera IX

Price <sup>£</sup> 10, 6.

*NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work*

LONDON Printed by WELCKER in Gerrard Street St<sup>t</sup> Ann's Soho.

Where may be had all this Authors works, & the following Trios

Kammells 1 <sup>st</sup> Sett - - 10 = 6	Madam Sirmens - - - 10 = 6	Riccis - - - 10 = 6
D <sup>o</sup> 2 <sup>d</sup> Sett - - - 10 = 6	Cramers - - - 7 = 6	Reinards - - - 6 = 0
D <sup>o</sup> 3 <sup>d</sup> Sett - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - 6 = 0

# SONATA I

*Allegretto*

[illegible]

## 3

Adagio 

**Pespreffo**

primò

## RONDEAU.

## Graziofo

**Fine**

**8 alta**

**loco**

D.C. Sinoal Segno

## VIOLINO SECONDO

## SONATA II

Adagio ma non tanto lento

4

VIOLINO SECONDO

SONATA II

Adagio ma non tanto lento

P

F

P

F

P

F

P

F

P

pmo

Segno Subito

Andante

F

8

loco

P

F

P

F

cres.

P

F

P

F

# VIOLINO SECONDO

5.

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Performance markings include *P* (piano), *ff* (fortissimo), *loco*, and *h* (harmonics). Fingering numbers 3, 6, and 8 are indicated for specific notes. The score concludes with a double bar line and repeat dots at the bottom.

## VIOLINO SECONDO

Andante

The first system of the musical score for Violino Secondo, marked Andante. It consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' in the first measure. Dynamics include a piano (p) marking in the second measure and a forte (f) marking in the fourth measure. The second staff continues the melodic line with a forte (f) marking in the first measure and a piano (p) marking in the second measure. The third staff shows a forte (f) marking in the first measure. The fourth and fifth staves continue the melodic development with various articulations and dynamics.

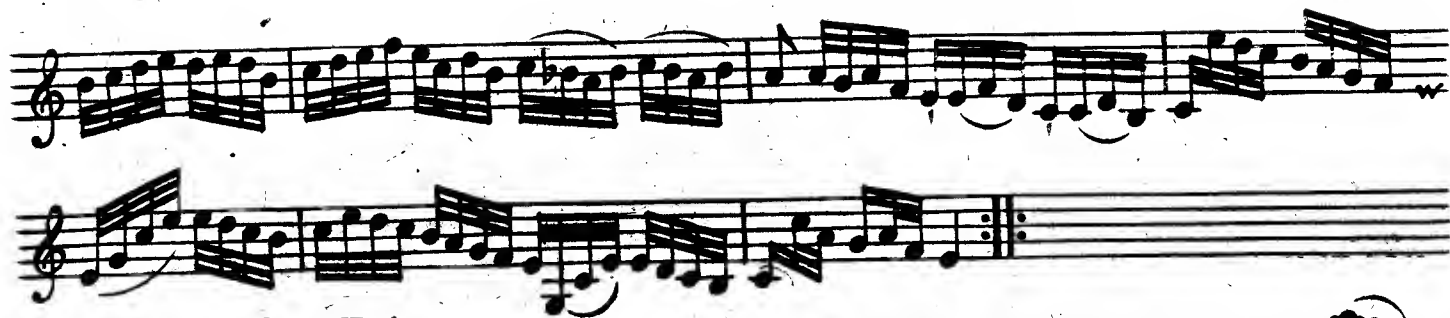
The second system of the musical score, marked Un poco più Andante. It begins with a treble clef and a 2/4 time signature. The tempo change is indicated by the text 'Un poco più Andante' written below the first staff. The music continues with a series of eighth and sixteenth notes, maintaining the melodic flow from the previous section.

The third system of the musical score, continuing the Un poco più Andante section. It consists of six staves. The music features a series of eighth and sixteenth notes, with various articulations and dynamics. The first staff of this system has a forte (f) marking in the first measure. The second staff has a forte (f) marking in the first measure. The third staff has a forte (f) marking in the first measure. The fourth staff has a forte (f) marking in the first measure. The fifth and sixth staves continue the melodic development with various articulations and dynamics.

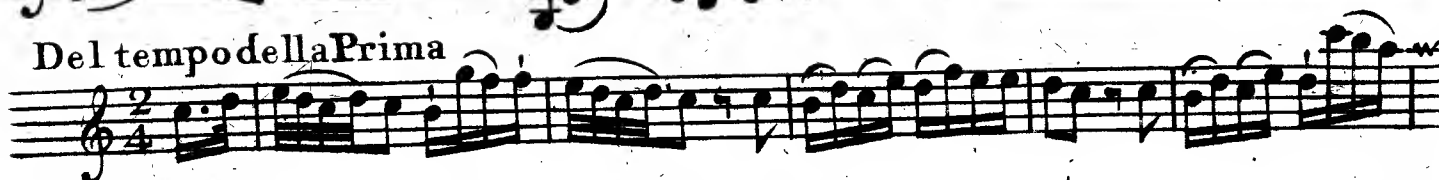


# VIOLINO SECONDO

7



Del tempo della Prima



Più Adagio



**La 2<sup>da</sup> volta si principierà al 8.<sup>a</sup> alta se piace**

All<sup>o</sup> mod<sup>o</sup>

loco

**P Stac.**

cres.                      F afs.



# VIOLINO SECONDO

9

Piu Ad<sup>8<sup>o</sup></sup> non a rigordi Te<sup>9</sup> Come Prima

dim.

hr

loco

P

8

loco

P

F a f s.

Adagio

## VIOLINO SECONDO

Grazioso

First movement of the Violino Secondo part, marked 'Grazioso'. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of staves with complex melodic lines, including many sixteenth and thirty-second notes. Dynamics include piano (P), forte (F), and hairpins (hr). A first ending bracket labeled '2' appears in the sixth staff.

## SONATA IV

All.<sup>o</sup> maestoso

Second movement of Sonata IV, marked 'All.<sup>o</sup> maestoso'. The music is in 3/4 time with a key signature of two flats (Bb, Eb). It features a series of staves with complex melodic lines, including many sixteenth and thirty-second notes. Dynamics include piano (P), forte (F), and hairpins (hr). The movement includes triplets and a section marked 'con forza'.

## 11

This image shows a page of musical notation for a piano piece, consisting of 15 staves. The notation is written in a single melodic line on a grand staff. The music features various dynamics and performance instructions. Key markings include "loco" at the top, "con forza" at the top right, "rin." (ritardando) in the first staff, "P" (piano) in the second staff, "F" (forte) in the third staff, "cres." (crescendo) in the fourth staff, "1" (first ending) in the fifth staff, "P" (piano) in the sixth staff, "F" (forte) in the seventh staff, "P" (piano) in the eighth staff, "F" (forte) in the ninth staff, "P" (piano) in the tenth staff, "F" (forte) in the eleventh staff, "P" (piano) in the twelfth staff, "F" (forte) in the thirteenth staff, "P" (piano) in the fourteenth staff, and "F" (forte) in the fifteenth staff. The notation includes various articulation marks such as slurs, accents, and slurs. The music is written in a single melodic line on a grand staff.

## VIOLINO SECONDO

Adagio

Sotto Voce

Adagio section, Sotto Voce. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio. The notation includes various dynamics such as *cres.*, *P*, *F*, and *rin.*. The first staff begins with a *Sotto Voce* marking. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The second staff includes a *cres.* marking followed by *P*, *cres.*, *P*, *cres.*, *F*, *P*, and *rin.*. The third staff includes a *rin.* marking followed by *P*. The fourth staff includes a *cres.* marking followed by *F*, *P*, *cres.*, *P*, *F*, and *P*. The fifth staff includes a *rin.* marking. The section concludes with a double bar line.

Andantino

Andantino section. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Andantino. The notation includes various dynamics such as *P*, *F*, *cres.*, and *rin.*. The first staff begins with a *P* marking. The second staff includes a *P* marking followed by *F*, *P*, *cres.*, and *F*. The third staff includes a *F* marking. The fourth staff includes a *P* marking. The fifth staff includes a *rin.* marking. The sixth staff includes a *rin.* marking. The seventh staff includes a *rin.* marking. The eighth staff includes a *P* marking followed by *F* and *P*. The ninth staff includes a *P* marking. The section concludes with a double bar line.

# VIOLINO SECONDO

13

*Pia espresso*

*F*

*cres.*

*F afs.*

*F*

# SONATA V

## Andantino

# SONATA V

Andantino

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 14 staves of music. The tempo is marked 'Andantino'. The key signature has one sharp (F#). The score includes various dynamics such as *hr* (hairpins), *F* (forte), *P* (piano), *rin.* (ritardando), *loco*, *Pass.* (passage), *cres.* (crescendo), and *8* (octave). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.



# VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 15 staves of music. The first 14 staves are in a common time signature (C) and key signature of one flat (B-flat). The 15th staff is marked "Grave" and changes to a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (p), forte (f), and crescendo (cres.), as well as articulation marks like "rin." and "longaeten.".

## VIOLINO SECONDO

Andante

This musical score is for the Violino Secondo part, page 16, in an Andante tempo. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking 'Andante' is placed to the left of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P' (piano), 'F' (forte), 'P a f s.' (pianissimo), and 'F a f s.' (fortissimo) are used throughout. A section marked 'loco' with a 'h' (harmonic) marking is present in the fifth staff. The score concludes with a double bar line and a repeat sign in the final staff.



The first system of the musical score is for the right hand. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo marking 'Andante' is written below the staff. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Above the staff, the letters 'P' and 'F' are placed over specific notes, likely indicating 'Piano' and 'Forte' dynamics. The system ends with a double bar line.

[illegible]

# VIOLINO SECONDO

19

Musical score for Violino Secondo, page 19. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). It consists of 18 staves of music. The first 17 staves are marked with a common time signature (C). The 18th staff is marked 'Andante' and 'Sotto voce' with a 2/4 time signature. The music features various dynamics including piano (p), forte (f), crescendo (cres.), and sforzando (sf). There are also markings for 'Grave' and 'Andante'. The score includes many slurs, ties, and articulation marks.

## VIOLINO SECONDO

Un poco più Presto.

Dello stesso tempo della prima Var. È quasi tutto sotto voce fuorchè i rinforzi notati

Sotto Voce

Un poco più Adagio e molto espresso